

## Catching Up with Sharon Leal

Good Company Players last staged *Dreamgirls* twenty years ago! The role of "Deena" was played by former Junior Company member Sharon Leal. Sharon did many other shows for GCP, including *Ain't Misbehavin'*, *West Side Story*, *Me and My Girl* and *Nunsense* to name a few.

Sharon's professional career began with the role of "Dahlia" Crede in the CBS daytime serial *Guiding Light* from 1996 to 1999. In 1998, she joined the Broadway company of *Rent*. Soon after, she was cast as Mimi for the San Francisco leg of the first national tour

of *Rent*, staying with the company until it closed in September 1999. Leal also appeared on the 1999 original cast recording of the Off-

Broadway musical "*Bright Lights, Big City*" alongside Patrick Wilson and Jesse L. Martin.

From 2000 to 2004, Leal starred in the Fox prime time TV series *Boston Public*. Leal

also had a role in the theatrical release *Face the Music*. She also appeared in a recurring role in the short-lived NBC series *LAX*, as the wife of air-

port co-director, Roger de Souza.

She also co-starred in the film adaptation of the Broadway musical *Dreamgirls* as "Michelle Morris," Effie White's replacement in the pop group The Dreams. The film was released on December 25, 2006. In 2007 Leal also

starred in *This Christmas* and in the Tyler Perry productions *Why Did I Get Married?* and *Why Did I Get Married, Too*.

This Spring it was announced Sharon will co-star in a CW series *Hellcats* as a cheerleading



As "Deena" in GCP's 1990 production of *Dreamgirls*.



At a "show-biz" event earlier this year.

coach.

# DREAMGIRLS

July 22 – September 12, 2010 • Junior Company Information Page 4

1226 N. WISHON AT OLIVE • FRESNO, CA 93728 • BOX OFFICE: (559) 266-9494  
VISIT OUR WEBSITE AT [WWW.GCPLAYERS.COM](http://WWW.GCPLAYERS.COM) • E-MAIL: [AMUSICHALL@AOL.COM](mailto:AMUSICHALL@AOL.COM)

## Kinobe & Soul Beat Africa

See this exciting group in concert at Roger Rocka's Dinner Theater one night only, Tuesday, August 31, 7:30 PM (doors open for dinner at 5:45 PM).

Kinobe & Soul Beat Africa represent the new vanguard of Ugandan performers, gifted instrumentalists steeped in the music of their homeland, but with ears opened to the sounds of the world at large. Traditional African instruments – koras, kalimbas, adungus, endongos, drums – blend with guitars, drawing on influences from around the globe.

Kinobe (pronounced "CHINO-BÉ") is an extraordinary new talent from Uganda whose early abilities in traditional African music quickly garnered acclaim on the world stage. He is a lifelong student, teacher, lover, and purveyor of the great diversity of African and world musical traditions.

**Tickets are \$17 for concert, \$34 for dinner and concert (reserved seating).**

**Available at Roger Rocka's Box Office (559) 266-9494 or (800) 371-4747 . Order online: [www.rogerrockas.com](http://www.rogerrockas.com)**

Good Company Players and  
Roger Rocka's Dinner Theater  
wish to thank



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For information regarding show sponsorship, please  
phone Good Company Players at 266-0211

## Gift Certificates

You buy the gift – they pick the show! Good Company Players and Roger Rocka's Gift Certificates are available year-round at our Box Office, online at *www.RogerRockas.com* and at Merle Norman Cosmetics in Pavilion West, Not Just Paper in Fig Garden Village and Circle Gallery in Madera.

## Make It a Group Affair!

Get together a group of 16 or more – friends, family, co-workers – and spend a delightful evening together at the theater, either Roger Rocka's or 2nd Space, at a discounted rate! Call Group Sales Coordinator Dave at 266-9493 for complete details.

Fine Print



## On Stage at The 2nd Space

The hilarious musical comedy *The 25th Annual Putnam County Spelling Bee* continues on stage at the 2nd Space through August 8. The Tony-winning show celebrates the mania of competition as the funniest most lovable and sardonically nerdy contestants compete for the Spelling Bee title. Six wacky misfits with steely ambition strive to define themselves apart from their crazy families as they confront the pitfalls of puberty. The quirky mix of determined youngsters, including sheepish Leaf Coneybear, nasally challenged yet smug and confident William Barfee, and Olive Ostrovsky, a sweet, painfully shy girl whose absent mother is on a spiritual quest, discover themselves as they vie for selection in this witty and wise Broadway hit about coming of age on stage!

Currently enjoying a hit revival on Broadway, Ken Ludwig's hysterical comedy *Lend Me a Tenor* opens at the 2nd Space August 12.

In this madcap backstage farce, world famous tenor Tito Morelli is to perform *Otello* at the gala Cleveland Grand Opera season opener. Through a series of zany mishaps, Morelli is given a double dose of tranquilizers and passes out. What to do? Max, the Opera's assistant manager, is an aspiring singer and tries to fool the audience into thinking he's Morelli. Mishaps, mistaken identities and hilarious mayhem follow!

Tickets for *The 25th Annual Putnam County Spelling Bee* and *Lend Me a Tenor* are now on sale at the Box Office or by phoning 266-0660 or 800-371-4747.

## Birdie Comes to Town

A major rock star visits a small Ohio town for a publicity stunt in the laugh-filled musical *Bye Bye Birdie* opening September 16 at Roger Rocka's.

It's 1960, and hip-swingin' teen idol Conrad Birdie has been drafted into the army. But don't worry girls! His manager Albert has cooked up a plan to send him off with a swell new song and one last kiss from a lucky teenage fan... on "The Ed Sullivan Show"! Featuring a score with more pop than a pack of bubble gum, including "A Lot of Livin' to Do," "Kids," and "Put on a Happy Face."

Tickets for *Bye Bye Birdie* are now on sale at the Box Office or by phone at 266-9494 or 800-371-4747. It's a show for the whole family!

**Follow Good Company  
Players and Roger Rocka's  
Dinner Theater on**



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## The Pre-Show

*Dreamgirls* is about a singing group that makes it big in the pop world. Tonight's Junior Company will set the mood with a Pre-Show that honors singing with a band. **Seth Scott** and **Nicholle Cash** are the Pre-Show Directors & Choreographers, and **Dindo Dizon** is the Assistant Director. Vocal Coaching was by **Seth Scott**.

### *The Junior Company*

ELENA AGUIRRE, 13

DANIEL BARCO, 8

ERIN BROWN, 14

SARA BROWN, 14

JULIETTE LARSEN, 8

TARA MAXEY, 13

CHELSEA NEWTON, 9

JUANYELI PAULINO, 12

JULIAN PEREZ, 16

JOHNNYANGEL PINEDA, 16

AHMARI RICHARDSON, 10

TYFANNIE ROBINSON, 16

EMILY SALAZAR, 9

ATHENA VUE, 10

### *With Their Adult Guests*

MALINDA ASBURY

NICHOLLE CASH

KELLY HALL

HEATHER PRICE

LAMONT WALKER

JONATHAN WHEELER

The Junior Company rehearsal accompanist was **Seth Scott**. Pre-Show performance accompaniment is by **Martha Willems** (keyboard), **Eric Seasberg & Roy Carlson** (bass), **Jeff Hillman** (Banjo), and **Kent Hillman** (percussion), and was mixed at Maximus Recording Studios. The Junior Company costumer is **Leann Hobbs**.

## Special Drinks From the Bar

Dream Bar Girl Lyndsie June has some very special drinks she's created for *Dreamgirls*:

•**Motown Martini** – Cruzan coconut rum, Midori melon liqueur, and a splash of pineapple juice, shaken icy cold and served "up" in a sugar rimmed martini glass.

•**"Thunder" Margarita** – Our house margarita layered with strawberry puree and a float of Mango Torani. Served on the rocks with a sugar rim.

•**Hot Harlem Night** – Dark Crème de Cocoa and Raspberry liqueur lace this coffee drink, topped with whipped cream and a drizzle of chocolate sauce.

•**Dreamette** – Our non-alcoholic offering is a classic cherry lime-aid blended frosty cold and topped with fresh lime and a cherry.

### Milkshakes

Available with or without alcohol.

•**Las Vegas Debut** – Hershey's Special Dark chocolate blended with blueberries and spiked with white crème de cocoa and Smirnoff Blueberry Twist vodka. Topped with whipped cream.

•**Cadillac Car** – A twist on the All-American root beer float, this shake blends vanilla ice-cream with vanilla vodka and root beer schnapps. Topped with whipped cream and a cherry.

•**The Apollo** – Vanilla ice cream, espresso powder and almonds, blended with coffee liqueur and amaretto. Served in a chocolate lined glass, topped with whipped cream and sliced almonds.

*Before the show starts, you may order any drinks or desserts you would like served at intermission. Your server will bring your order out as soon as the first act ends.*

GCP Costume Shop: Ginger Kay Lewis-Reed,  
Wendy Bush, Lorie Hanoian, Sue Jameson,  
Renata Lewis, & Cindy Thao  
GCP Scene Shop: David Pierce,  
Paul Henry, S. George Lohmeier, Sr.,  
Wayne Montgomery, & Brian Pucheu  
Sound Coordinator: Linda Thayer  
Lighting Assistants: Evan Commins  
& Brandi Martin  
Rehearsal Pianist: Laurie King

**Behind the Scenes with**  
**DREAMGIRLS**

TOM EYEN & HENRY KRIEGER (*BOOK & LYRICS*) won a Tony for their work together on *Dreamgirls*. Eyen wrote and directed several off-off Broadway Experimental plays including *Women Behind Bars*. Krieger's other works include *The Tap Dance Kid* and *Side Show*.

DAN PESSANO (*DIRECTOR*) a founding member of the Good Company Players, has staged such recent shows as *Babes in Toyland (Barnaby's Story)* and *The Wiz*. GCP's Managing Director is also a performer with the company, having appeared as Tevye in *Fiddler on the Roof* and the Stage Manager in *Our Town*.

DEE SMITH (*VOCAL COACH*) played the role of Aunt Em in GCP's *The Wiz*. Dee, a chior director at St. Rest Missionary Baptist Church, is also a vocal coach, song writer, and a pianist. Her daughters, Mystique and Katrina, are both performers in this production of *Dreamgirls*.

GREG GRANNIS (*CHOREOGRAPHER*) previously choreographed and directed for several of GCP's Junior Companies. He is also a performer with the company, having appeared in such shows as *Cats*, *Singin' in the Rain*, *My Fair Lady*, *A Chorus Line*, and *Sugar*.

GINGER KAY LEWIS-REED (*COSTUMES*), GCP's costumer, has designed for the company since 1983. Her credits include *The Man Who Came to Dinner* at the 2nd Space, as well as *Hairspray*, *The Scarlet Pimpernel*, and *Beauty and the Beast* at Roger Rocka's.

DAVID PIERCE (*SETS*), GCP's scenic artist since 1986, designed such recent sets as *The 25th Annual Putnam County Spelling Bee* and *Twelve Angry Men* at 2nd Space, as well as *The Producers* and *Oklahoma!* at Roger Rocka's.

ANDREA HENRICKSON (*LIGHTS*) has designed lights for Good Company Players since 1991. Her recent design credits include *Oklahoma!*, *The Producers*, *Hairspray*, and *The Wiz* at Roger Rocka's and *The Man Who Came to Dinner* at 2nd Space.

JASON FREEMAN (*PROPS*) gathered and designed props for such Good Company Players shows as *The Producers*, *Annie Get Your Gun*, *Little Women*, and *Footloose*. Jason has worked behind the scenes on over twenty GCP productions.

ABBY SAGER (*STAGE MANAGER*) recently stage managed *Oklahoma!* and was the assistant stage manager for *Married Alive!*. She has performed in such shows as *Footloose*, *Doubt*, and *All Shook Up*.

DAVE FILIPCZAK (*ASSISTANT STAGE MANAGER*) the Group Sales Coordinator for Roger Rocka's and GCP's 2nd Space, has worked on such shows as *Married Alive!*, *Hairspray*, *The Producers*, and *Beehive*.

JEFF GWIN (*SOUND OPERATOR*), ran sound for *Romeo and Juliet* at 2nd Space. He has performed with the company in such productions as *Oliver*, *Fiddler on the Roof*, *The King & I*, and *The Sound of Music*.

TONY BRACAMONTE (*FOLLOW SPOT*) appeared in such GCP productions as *The Wiz*, *Footloose*, and *Annie Get Your Gun* and has worked backstage crew for *Something's Afoot* and *Doubt*.

MARCIA BURG (*CREW*) ran follow spot for such shows as *Fiddler on the Roof*, *42nd Street*, and *Grease*. Her other behind the scenes credits include GCP's production of *The King & I*.

BRET DAY (*FOLLOWSPOT*) worked backstage for GCP's *Carousel*. While attending Clovis High School, Bret build sets for shows such as *Guys & Dolls*. Good Company Players welcomes him back to the company.

**Special Thanks**

Dr. and Mrs. Jack J. and Isabel Schiff

**Acknowledgements**

Joe Cardoza, Laurie King, Gillian Marquez,  
Larry Mattox, Matthew McGee,  
Wayne Montgomery, Steven Pepper,  
Jean Pepper, Tianna Uyeda, Dan Rocka,  
Abby Sager, Roberta Schiff, William Schiff, M.D.,  
& Kim's Wigs

**Good Company Players present**



*Book & Lyrics*  
**Tim Eyen**

*Director*  
**Dan Pessano**

*Vocal Coach*  
**Dee Smith**

*Choreographer*  
**Greg Grannis**

*Stage Manager*  
**Abby Sager**

*Assistant Stage Manager*  
**Dave Filipczak**

*Follow Spots*  
**Tony Bracamonte & Bret Day**

*Crew*  
**Marcia Burg**

*Music*  
**Henry Krieger**

*Costume Designer*  
**Ginger Kay Lewis-Reed**

*Set Designer*  
**David Pierce**

*Lighting Designer*  
**Andrea Henrickson**

*Prop Gatherer*  
**Jason Freeman**

*Sound Operator*  
**Jeff Gwin**

Presented through special arrangement with Tams-Witmark, Inc.

**Company**

*(in order of appearance)*

- |                             |   |                              |  |
|-----------------------------|---|------------------------------|--|
| The Stepp Sisters.....      | Brittney Caldwell,<br>Camille Gaston, Tyfannie Robinson,<br>& Katrina Steward | Michelle Morris.....         | Camille Gaston<br>Jerry.....   |
| Charlene.....               | Cheyenne Gray   | The Tuxedos.....             | Dominic Grijalva, Julian Perez,<br>Johnny Missakian, Denzel Perry,<br>& Jamar Thompson   |
| Joanne.....                 | Latonia Haynes  | Les Styles.....              | Arianna Brashear,<br>Aja Gill-Dyangko, Cheyenne Gray,<br>& Pa Dao Yang   |
| Marty.....                  | DesJhon Glenn   | Security Guard.....          | Jamar Thompson   |
| Curtis Taylor, Jr.....      | Edward Anderson   | Mr. Morgan.....              | Larry Mattox   |
| Deena Jones.....            | Salisha Thomas  | Announcers.....              | Dominic Grijalva, Larry Mattox,<br>Johnny Missakian, Jamar Thompson,<br>& Johnathan Wheeler  |
| The M.C.....                | Larry Mattox  | Reporters/Photographers..... | Arianna Brashear,<br>Brittney Caldwell, Latonia Haynes, Larry Mattox,<br>Johnny Missakian, Gary Shepard, Katrina Steward,<br>Jamar Thompson, & Pa Dao Yang |
| Tiny Joan Dixon.....        | Arianna Brashear  |                              |  |
| Lorrell Robinson.....       | Tineskia "Tina" Robinson  |                              |  |
| C.C. White.....             | Christian Harris  |                              |  |
| Effie White.....            | Mystique Steward  |                              |  |
| The Tru-Tones.....          | Aja Gill-Dyangko,<br>Johnny Missakian, Julian Perez,<br>& Denzel Perry        |                              |  |
| James "Thunder" Early.....  | Barton Perry<br>Denzel Perry*   |                              |  |
| Wayne.....                  | Jonathan Wheeler  |                              |  |
| Dave & the Sweethearts..... | Dominic Grijalva,<br>Stephanie Giometti, Cheyenne Gray,<br>& Pa Dao Yang      |                              |  |
| T.V. Stage Manager.....     | Gary Shepard  |                              |  |

**Ensemble**

Arianna Brashear, Brittney Caldwell, Cheyenne Gray,  
Dominic Grijalva, Aja Gill-Dyangko, Stephanie Giometti,  
Latonia Haynes, Larry Mattox, Johnny Missakian, Julian Perez,  
Denzel Perry, Tyfannie Robinson, Gary Shepard, Katrina Steward,  
Jamar Thompson, & Pa Dao Yang

\*Denzel Perry will perform July 31, August 1 & 7-8

## Musical Numbers

### Act One

#### Time: The Early Sixties

##### Scene 1 - The Apollo Theater

“I’m Looking for Something” . . . . .THE STEPP SISTERS  
“Goin’ Downtown” . . . . .THE TRU-TONES  
“Taking the Long Way Home” . . . . .TINY JOAN DIXON  
“Move (You’re Steppin’ On My Heart)” . . . . .  
THE DREAMETTES  
“Fake Your Way to the Top” . . . . .JIMMY EARLY  
& THE DREAMETTES

##### Scene 2 - Backstage & On the Road

“Cadillac Car” . . . . .CURTIS, JIMMY, C.C., MARTY,  
& THE COMPANY

##### Scene 3 - A Recording Studio

“Cadillac Car” . . . . .THE COMPANY

##### Scene 4 - Limbo

“Cadillac Car” . . . . .DAVE & THE SWEETHEARTS  
“Steppin’ to the Bad Side” . . . . .CURTIS, C.C., WAYNE,  
JIMMY, THE DREAMETTES, & THE COMPANY

##### Scene 5 - The Atlantic Hotel Miami

“Baby, Baby” . . . . .JIMMY & THE DREAMETTES

##### Scene 6 - Dressing Room

“Family” . . . . .EFFIE, C.C., CURTIS, JIMMY,  
DEENA, & LORRELL

##### Scene 7 - Cleveland

“Dreamgirls” . . . . .THE DREAMS  
“Reporters” . . . . .THE COMPANY  
“Only the Beginning” . . . . .CURTIS, DEENA, & EFFIE

##### Scene 8 - Las Vegas Hilton

“Heavy” . . . . .THE DREAMS

##### Scene 9 - Las Vegas (backstage)

“It’s All Over” . . . . .CURTIS, EFFIE, DEENA,  
LORRELL, C.C., MICHELLE, & JIMMY  
“And I Am Telling You I’m Not Going” . . . . .EFFIE

### Act Two

#### Time: The Early Seventies

##### Scene 1 - Las Vegas Hilton

“Dreamgirls” . . . . .THE DREAMS & THE COMPANY

##### Scene 2 - Chicago Nightclub

“I Am Changing” . . . . .EFFIE

##### Scene 3 - Vogue Magazine Photo Call

“One More Picture Please” . . . . .THE COMPANY  
“You Are My Dream” . . . . .CURTIS & DEENA

##### Scene 4 - National Democratic Fundraiser

“Ain’t No Party” . . . . .THE TUXEDOS, LORRELL & JIMMY  
“I Meant You No Harm” . . . . .JIMMY, DEENA, LORRELL,  
C.C., & MICHELLE

“The Rap” . . . . .JIMMY, CURTIS, WAYNE, LORRELL,  
& THE COMPANY

##### Scene 5 - A Chicago Recording Studio

“I Miss You Old Friend” . . . . .LES STYLES  
“One Night Only” . . . . .EFFIE

##### Scene 6 - Los Angeles

“One Night Only Disco” . . . . .DEENA JONES  
& THE DREAMS & THE COMPANY

##### Scene 7 - Chicago

“I’m Somebody” . . . . .THE DREAMS

##### Scene 8 - New York

“Hard to Say Goodbye” . . . . .DEENA, LORRELL,  
MICHELLE, & EFFIE

### **Orchestral Music Performed by**

**Roy Carlson & Craig Von Berg**

*Produced by Dan Pessano*

## The Company

*(in alphabetical order by last name)*

EDWARD ANDERSON (*CURTIS*) is making his Good Company Players debut. He has performed at Fresno State University in *Time Again in Oz* and *The Irresistible Rise of Arturo Ui*.

ARIANNA BRASHEAR (*ENSEMBLE*) last appeared in *Hairspray* at Roger Rocka’s. Arianna played Dorothy in the Performance Experience Workshop version of *The Wiz* and has been a member of the Junior Company.

BRITTNEY CALDWELL (*ENSEMBLE*) is an alumna of Fresno State University where she was in *Shiloh Rules* and *Single Black Female*. This is Brittney’s Good Company Players debut.

CAMILLE GASTON (*MICHELLE*) has performed with GCP in *Hairspray* and *The Wiz*. Camille was in such shows as *Godspell*, *Steel Magnolias*, and *A Chorus Line* at Sierra High School.

DESJHON GLENN (*MARTY*) took theater and chorus classes at Central High School where he also appeared in the school’s production of *A Broadway Revue*. DesJhon is making his GCP debut.

AJA GILL-DYANGKO (*ENSEMBLE*) was in last season’s production of *The Wiz*. She has performed at Roosevelt School of the Arts in *The Odd Couple* and *Two Gentlemen of Verona*.

STEPHANIE GIOMETTI (*ENSEMBLE*) was last seen in *Joseph...* and *The Producers* at Roger Rocka’s. Stephanie has performed in *Two Gentleman of Verona* at Roosevelt School of the Arts.

CHEYENNE GRAY (*ENSEMBLE*) recently appeared in Good Company Players’ production of *Oklahoma!*. Her other credits include *Evita* and *Sweeney Todd* with Children’s Musical Theaterworks.

DOMINIC GRIJALVA (*ENSEMBLE*) was in such GCP shows as *Oklahoma!*, *The Producers*, and *Hairspray*. Dominic has also performed in *Zombie Prom* with Children’s Musical Theaterworks.

CHRISTIAN HARRIS (*C.C.*) played The Wiz in last season’s production of *The Wiz*. His other performances include *Porgy & Bess* at The Fresno Grand Opera and *They That Findeth a Wife* at The Memorial Auditorium.

LATONIA HAYNES (*ENSEMBLE*) is making her Good Company Players debut. She has written, directed, and performed in plays at Mount Pleasant Baptist Church, and is a member of the “Pleasant Travelers” Gospel Quartet.

LARRY MATTOX (*ENSEMBLE*) has been involved in numerous shows at GCP including *The Man Who Came to Dinner*, *Is He Dead?*, and *Babes in Toyland (Barnaby’s Story)* at the 2nd Space Theatre.

JOHNNY MISSAKIAN (*ENSEMBLE*), who is making his GCP debut, was in *Annie* and *Damn Yankees* at Clovis West High School and in *Sweeney Todd* with Children’s Musical Theaterworks.

JULIAN PEREZ (*ENSEMBLE*) was just in GCP’s *Oklahoma!* and *The Producers*, and is a member of the Junior Company. At Roosevelt School of the Arts, Julian has performed in *Two Gentlemen of Verona*.

BARTON L PERRY, JR. (*JIMMY*) has worked with GCP in *Hairspray* and *The 25th Annual Putnam County Spelling Bee*. At Bullard High, Barton performed in *Big River* and *The Pajama Game*.

DENZEL PERRY (*ENSEMBLE/JIMMY*) is making his Good Company Players debut. Denzel’s theatrical credits include *Big River*, *Ack Ack*, and *The Pajama Game* at Bullard High School.

TINESKIA ROBINSON (*LORRELL*) has performed in *West Side Story* at Fresno State University and *Arsenic and Old Lace* at Chicago State University. This is her Good Company Players debut.

TYFANNIE ROBINSON (*ENSEMBLE*) is a current member of the Junior Company and is making her GCP debut. She was in *Two Gentleman of Verona* at Roosevelt School of the Arts.

GARY SHEPARD, JR. (*ENSEMBLE*) has performed in several shows at Roger Rocka’s, including Good Company Players’ recent productions of *The Producers*, *Hairspray*, and *Sweet Charity*.

KATRINA STEWARD (*ENSEMBLE*) was recently seen in GCP’s *Joseph...* and *Hairspray*. Katrina has taught dance for seventeen years, and is a former winner of the Miss Black Arkansas pageant.

MYSTIQUE STEWARD (*EFFIE*) is making her Good Company Players and theatrical debut. She sings in the choir at Saint Rest Baptist Church and is a singer for a band called “Brand Nu.”

SALISHA THOMAS (*DEENA*) has performed at Bullard High School in *You Can’t Take it With You*, *The Pajama Game*, and *To Kill a Mockingbird*. Salisha was in GCP’s production of *Hairspray*.

JAMAR THOMPSON (*ENSEMBLE*) was in *Romeo and Juliet*, *The Pajama Game*, and *Trouble at the Talent Show* at Bullard High School. This is Jamar’s Good Company Players debut.

JONATHAN WHEELER (*WAYNE*) appeared in several Good Company Players productions such as *42nd Street* (Billy), *Grease* (Johnny Casino), *The Music Man* (Tommy Djilas) and *The Sound of Music* (Rolf).

PA DAO YANG (*ENSEMBLE*) performed in *The Magic Five* at Fresno City College where she is currently studying acting and microbiology. Pa Dao is making her Good Company Players debut.

## Understudies

*Understudies appear only with prior announcement.*

*Effie-* Brittney Caldwell, *Deena-* Tineskia Robinson, *Lorrell-* Camille Gaston, *Curtis-* Barton Perry, *C.C. -* Dominic Grijalva, *Jimmy-* Denzel Perry, *Michelle-* Katrina Steward, *Marty-* Johnny Missakian, *Wayne-* Jamar Thompson